

# 2021 | New members of the Global Network **WELCOME!**

**ITALY** - HYDRA / Multimedia Museum of the Marmore Waterfalls, Terni

**ITALY** - Italian National Association of Land Reclamation / ANBI, Rome

**ITALY** - National Archaeological Museum of Adria / City of Adria

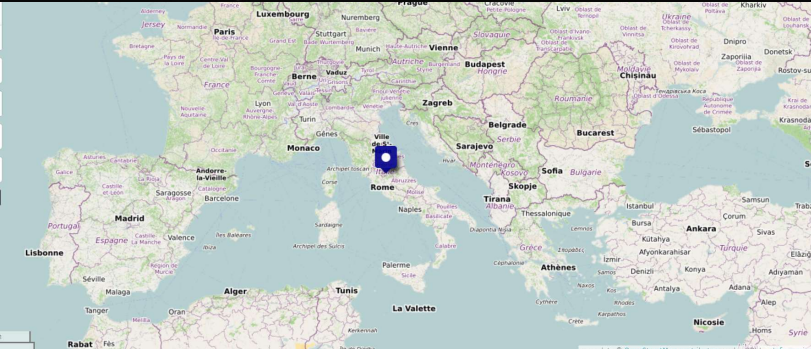
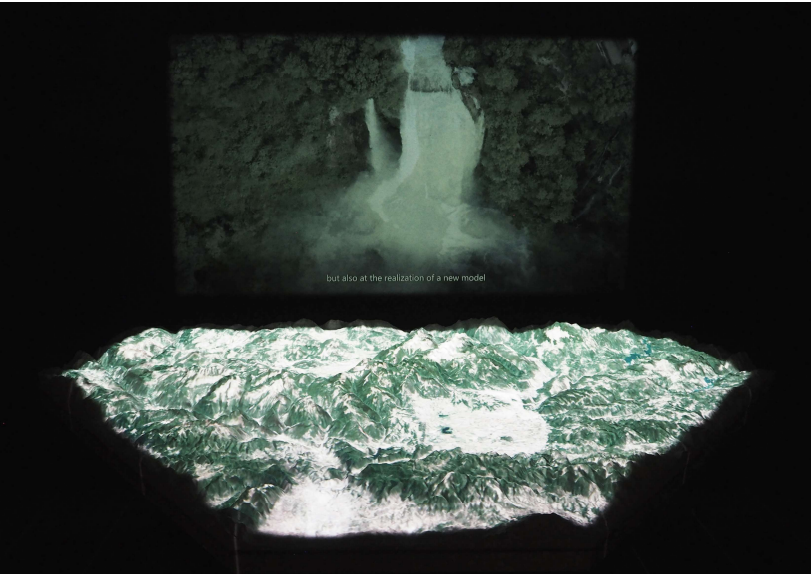
**ITALY** - San Patrizio 's well / City of Orvieto

**MACEDONIA** - Water Museum of Ohrid lake, Ohrid

**MALTA** - GHAJN National Water Conservation Awareness Center, Rabat

**MÉXICO** - Museo Interactivo del Agua IURHEKUA, Uruapan





# ITALY

## HYDRA / Multimedia Museum of the Marmore Waterfalls, Terni





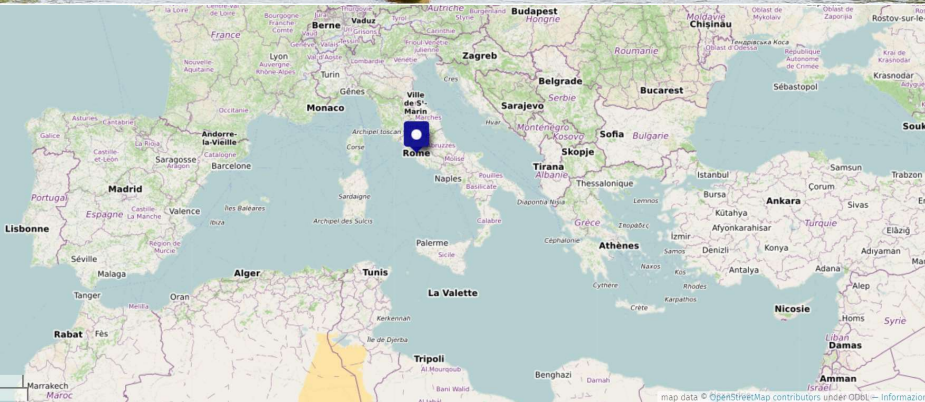
## ITALY

### HYDRA / Multimedia Museum of the Marmore Waterfalls, Terni

The Multimedia Museum of the Marmore Waterfalls is a new space that aims to increase the attractiveness of the area of the Mamore Falls.



The Marmore Falls is an **artificial waterfall**, with its **165 m** the **highest in Europe**, the result of the work and ingenuity of many generations that changed the hydraulic structure of the lakes and rivers that form it, for land reclamation as well as for the exploitation of energy and for the improvement of living conditions.



# ITALY

## Italian National Association of Land Reclamation / ANBI, Rome





## ITALY

### Italian National Association of Land Reclamation / ANBI, Rome

ANBI is the National Association of the Agricultural Water Board in charge of the management of the **agricultural water networks** in Italy, which are public entities of self-government and of associates' participation.

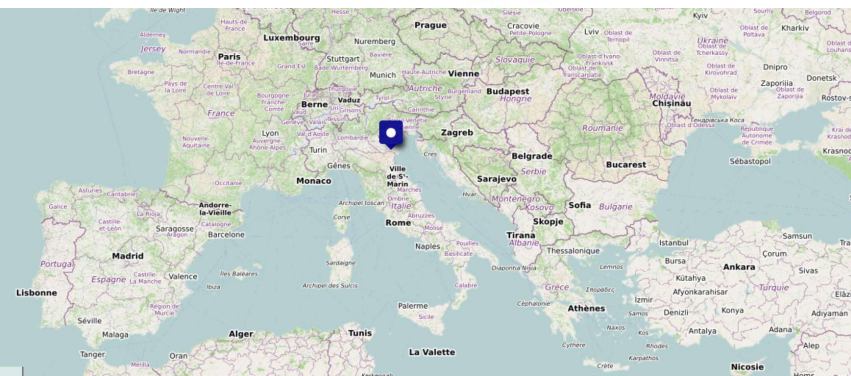
Through its associated, ANBI is managing the **water supply** for **irrigation** and the **hydraulic protection** of the Italian territory. ANBI interacts directly with its users that are farmers, citizens, and public and private institutions.



# ITALY

## National Archaeological

## Museum of Adria / City of Adria





## ITALY

### National Archaeological Museum of Adria / City of Adria

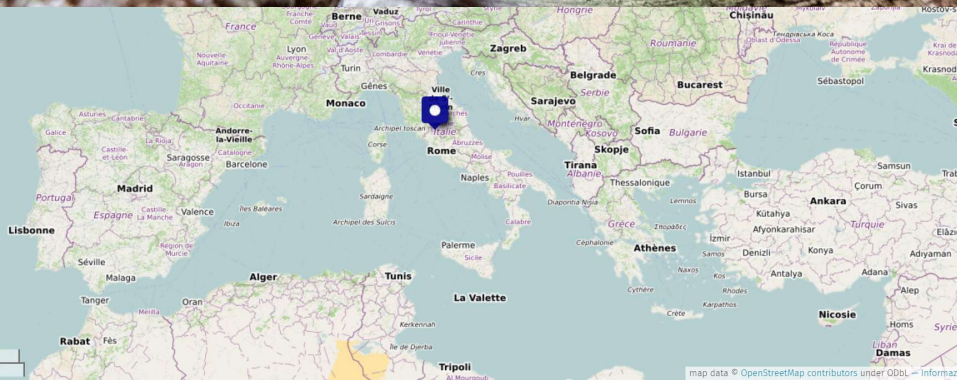
Surrounded by a large tree-lined park, the Museum illustrates the extraordinary history of the **Delta of the Po river**, an area that in ancient times was the link between the Mediterranean world, Northern Italy and central European culture.

The importance of Adria is evidenced both by having given its name to the **Adriatic Sea**, and by the rich collections preserved in the archaeological museum.



# ITALY

## San Patrizio 's well / City of Orvieto







## ITALY

### San Patrizio 's well / City of Orvieto

The Pozzo di San Patrizio (San Patrizio's well) is a **historic well** in Orvieto, Umbria, central Italy. It was built by architect-engineer Antonio da Sangallo the Younger of Florence, between **1527 and 1537** to ensure water supply in the event of a siege (we are in the time of the sack of Rome, in 1527, by the Holy Roman Emperor Charles V). The well was completed in **1537**.

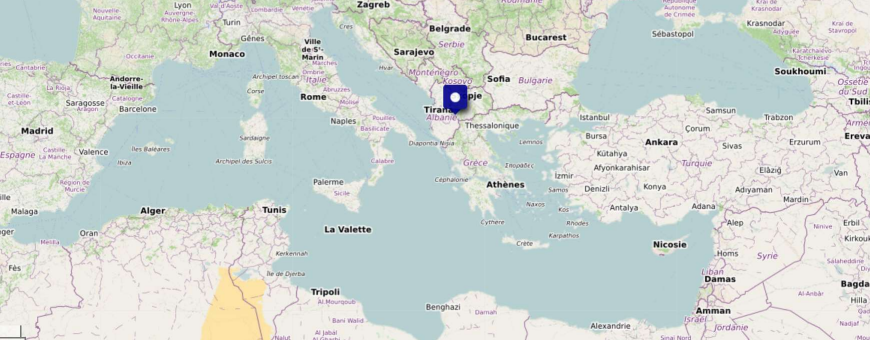
The cylindrical well is 53.15 meters deep with a base diameter of 13 meters. There are 248 steps and 70 windows provide illumination.

www.WhereIsMacedonia.org



# MACEDONIA

## Water Museum of Ohrid lake, Ohrid





## MACEDONIA

### Water Museum of Ohrid lake, Ohrid

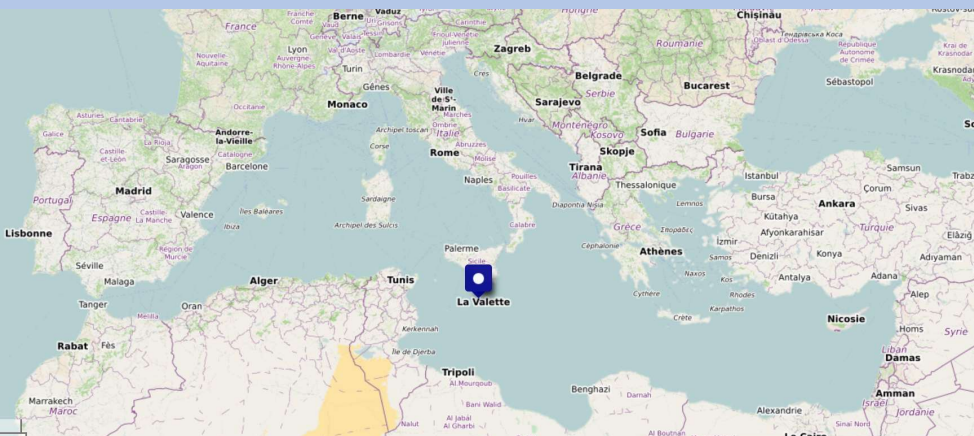
The Water Museum is located 14 km from Ohrid city on the east side of the **lake Ohrid**. The Museum comprises the reconstruction of 24 **Neolithic fishermen houses** on a wooden platform.

The interior of each house is decorated according to the **Neolithic time**, with natural materials, and everyday life objects of the fishermen: weapons for hunting, cooking materials, archeological findings. An archaeological exhibition includes findings and artefacts from the site.

A third part of the Museum comprises a **Roman fortress** from the **III century AD**, on the top of a nearby hill.



# MALTA GHAJN National Water Conservation Awareness Center, Rabat



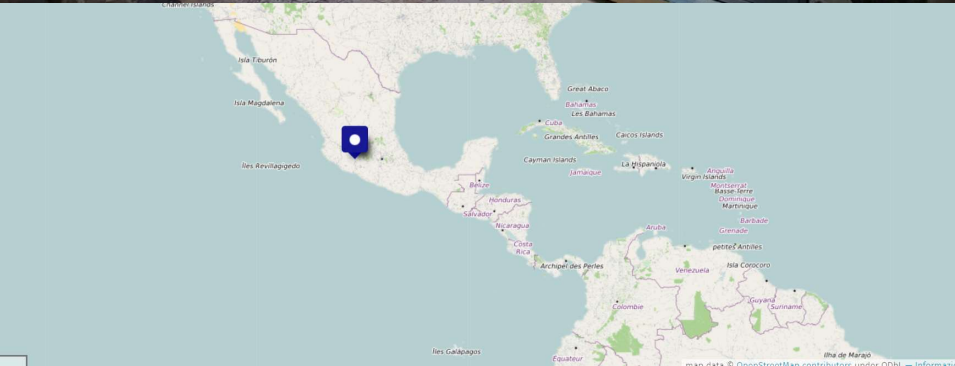


## MALTA

### GHAJN National Water Conservation Awareness Center, Rabat

The GHAJN Centre aims to **raise awareness** on the challenges facing the water sector in the Maltese Islands within a broad context of **sustainable water resources management**. The Centre uses audio-visual presentations, augmented reality technology and interactive games on wall screens to try conveying its message in a 'funny and interactive' manner.

The main target of the Centre is our **future generations** with a specific focus on Primary and Secondary school students, that attend the Centre with organised school visits.



# MÉXICO

## Museo Interactivo del Agua

### IURHEKUA, Uruapan





## MÉXICO

### Museo Interactivo del Agua IURHEKUA, Uruapan

Iurhekua is an **interactive water museum**, its main goal is to educate and **raise awareness** of the importance of water in Uruapan and its region. The museum is located inside a **National Park** and a **Natural Protected Area** rich of water springs and where the **Cupatitzio river** flows; the main goal of the museum is to educate children and awake love for water and all natural resources.

# WELCOME!

