

**WATER  
MUSEUMS**  
GLOBAL NETWORK



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Intergovernmental  
Hydrological Programme

# 7<sup>th</sup> GENERAL ASSEMBLY

**15<sup>th</sup> Dec. 2021**

**YEAR 2021**

**GOLD MEMBERSHIPS X 2**

**Living Waters Museum (India)**

**Sara Ahmed (India)**

**SILVER MEMBERSHIPS X 2**

**ANBI (Italy)**

**IHP-HWRP (The Netherlands)**

# **GENERAL ASSEMBLY (15 Dec. 2021)**

## **Agenda – Order of Business**

- 1. Opening of the meeting and appointment of the Chair**
- 2. Approval of the Record of the last General Assembly**
- 3. Presentation of the new video produced by HYDRIA**
- 4. Welcome to new WAMU-NET Members**
- 5. Nomination of the External Observer (mandate 2021-2023)**
- 6. Nomination of new members of the Advisory Committee**
- 7. I Remember Water – Deadline: 20th Dec. 2022**
- 8. WAMU-NET Activities at the 9th World Water Forum, Dakar (3/2022)**
- 9. The Global Inventory of water museums and heritage sites**
- 10. 3rd edition of the Youth Contest and Award “The Water We Want”**
- 11. Training Course “Beyond Museums” (Venice UNESCO Chair)**
- 12. Report on 2021 Membership annual contributions (until Nov. 30th)**
- 13. Approval of 2022 Annual Memberships**
- 14. Approval of the Forecast Budget for the year 2022 (art.16)**
- 15. AOB – Proposals and suggestions from WAMU-NET Members**

**OoB n.2**

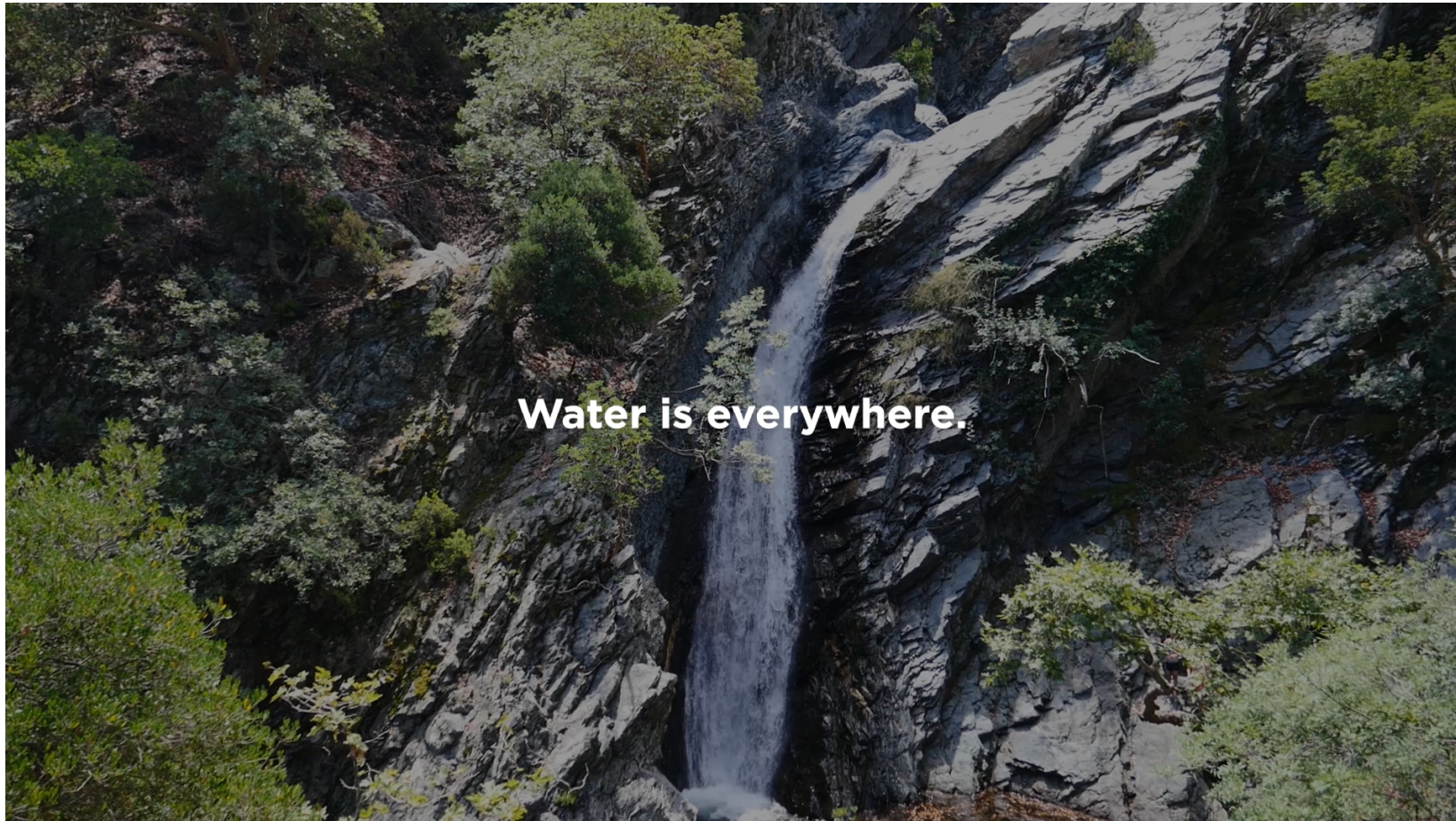
**Approval of the Record of the last GA**

**18th June 2021**

**6th General Assembly**

## OoB n.3

# Presentation of the new video HYDRIA



[Mediterranean Water Heritage: Educating & Inspiring a Sustainability Culture](https://www.youtube.com/watch?v=OY6f9iOtDos)

<https://www.youtube.com/watch?v=OY6f9iOtDos>

## OoB n.4

# Welcome to new WAMU-NET Members

ITALY - HYDRA / Multimedia Museum of the Marmore Waterfalls, Terni

ITALY - Italian National Association of Land Reclamation / ANBI, Rome

ITALY – National Archaeological Museum of Adria / City of Adria

ITALY – San Patrizio 's well / City of Orvieto

MACEDONIA - Water Museum of Ohrid lake, Ohrid

MALTA - GHAJN National Water Conservation Awareness Center, Rabat

MÉXICO – Museo Interactivo del Agua IURHEKUA, Uruapan

# OoB n.5

## Nomination of the external observer (mandate 2021-2023)



**Abou Amani** – *External Observer*

Director of the Division of Water Sciences, and Secretary  
of the Intergovernmental Hydrological Programme  
(UNESCO)

**OoB n.6 – Nomination of new member  
of the Advisory Committee**

**Prof. Jordi Morato Farreras**  
**Polytechnical University of Barcelona,**  
**Spain**  
**Expert on Ancestral Hydro-Technologies**



# OoB n.7 – *I Remember Water*

Your participation to the Digital Exhibition



**deadline: 20th Dec. 2022**

# OoB n.8 – WAMU-NET activities at the 9th World Water Forum, Dakar (March 2022)



9<sup>TH</sup> WORLD WATER  
FORUM | DAKAR 2022

# **OoB n.9 – The Global Inventory of water museums and heritage sites**

**Work assigned by IHP to WAMU-NET(2021-2022):**

**a) Developing the general methodology for mapping water museums world wide**

**b) Testing the methodology in two countries**

**c) Pilot phase application in Africa**

**d) Implementation plan**

**e) final presentation at the 9th World Water Forum**

**See the attached Call for Manifestations of interests**



NETHERLANDS NATIONAL  
IHP-HWRP COMMITTEE

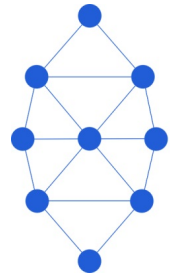


# IHP Resolution n.7-XXIV

June 2021

24th Session of the Intergovernmental  
Hydrological Programme of UNESCO

«UNESCO-IHP IN SUPPORT OF  
DEVELOPING FURTHER THE GLOBAL  
NETWORK OF WATER MUSEUMS»



**WATER  
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NETHERLANDS NATIONAL  
IHP-HWRP COMMITTEE



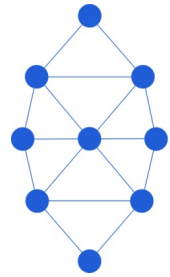
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Intergovernmental  
Hydrological Programme

# RESOLUTION CONTENTS

**The Council invites:**

**“the IHP Secretariat to compile in cooperation with WAMU-NET an inventory of the different water museums across the world, and encourages Member States and IHP National Committees to support the Secretariat in this effort by communicating information on their existing water museums”**



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# RESOLUTION CONTENTS

**The Council invites:**

**“the IHP Secretariat to send out a call to Member States for new water museums to join the Global Network by directly requesting the IHP Secretariat to liaise with WAMU-NET and oversee their admission”**

# Methodology for mapping water museums

- **What is a «water museum» and what kind of water places should be included in the global inventory?**
- **In compiling a world wide census of «water museums», how should we consider the relevant heritage sites which are water-related?**

# **Interpretation centres, ancestral hydro-technologies, and places of affection for local communities**

**‘Interpretation Centres’ related to outstanding legacies of water civilizations (incl. sites listed in UNESCO’s WHL or M&B programme), relevant sites related to ancestral hydro-technologies showing sustainable uses of water in the past, and also those special water “places of affection” for local communities (e.g.: indigenous people) will be also considered when mapping water-related heritage (both natural and cultural, tangible and intangible water assets) in specific countries**



# **Including “extended museums” and water heritage sites**

**The family of “water museums” includes many typologies that are not always easy to identify, also considering those heritage sites that are kind of museums (like Kinderdijk, NL, etc)**

**According to ICOM, the definition of “extended museum” is the flexible notion that should be considered for a thorough Global Inventory**

**Accordingly, the mapping of most representative water-related heritage sites (both natural and cultural, tangible and intangible water assets and legacies) will be implemented in specific countries**

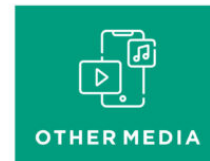
# **Preliminary taxonomy for mapping water museums and heritage sites at the global level**

- 1. Water museums and interpretation centres**
- 2. Extended museums, community-based museums and eco-museums**
- 3. Cultural Heritage site**
- 4. Natural Heritage sites**
- 5. Ancestral Hydrotechnologies / Community practices**
- 6. Waterscapes and Intangible heritage**
- 7. Good practices for SDGs implementation**

# Implementation plan (2022-.....)

**Contacts with 169 National IHP Committees  
to disseminate the Guidelines and the  
proposed methodology to start implementing  
the Global Inventory at Nation level**

# OoB n.10 – 3rd edition of the Youth Contest “The Water We Want”

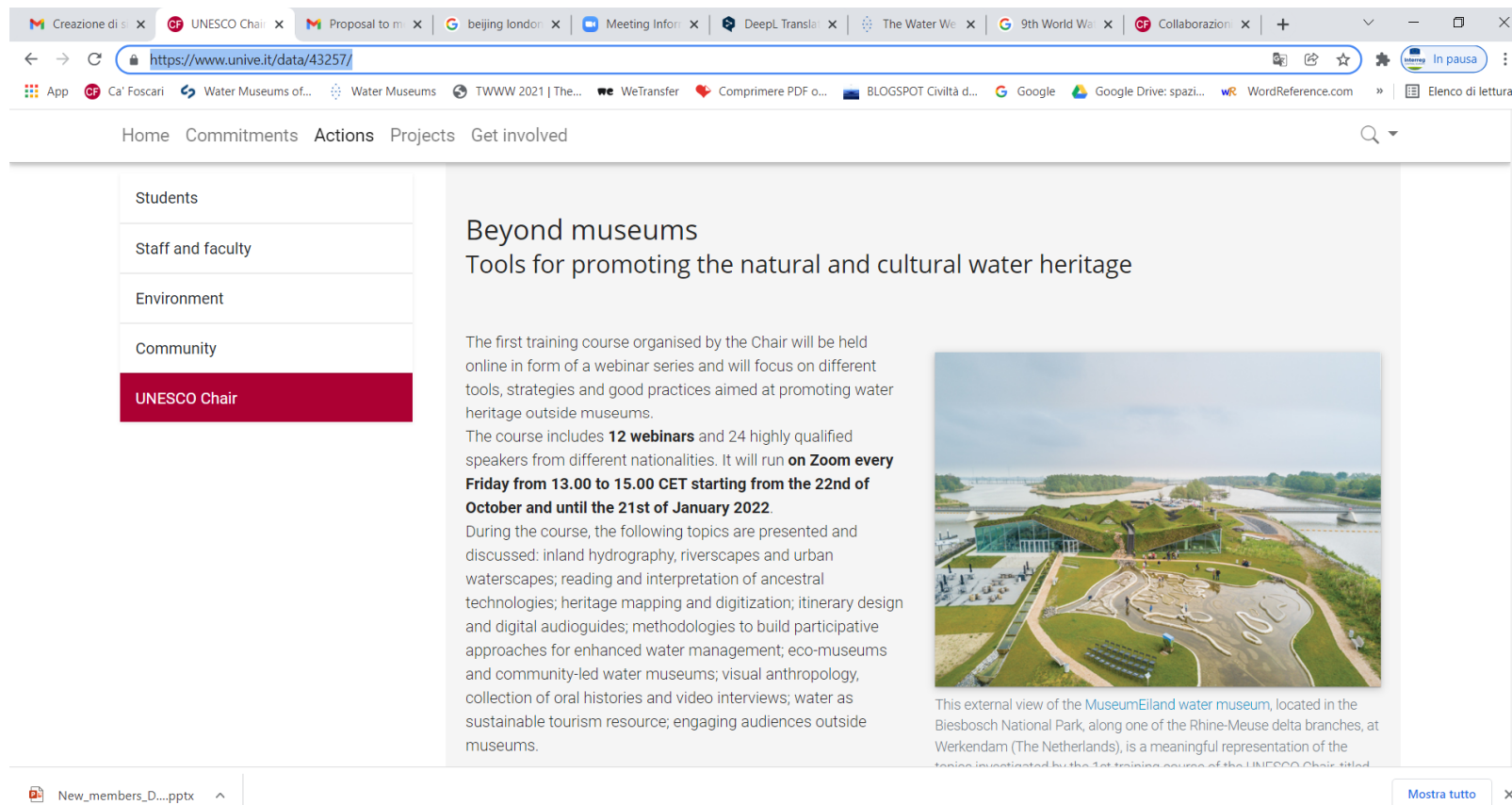


DEADLINE FOR ENTRIES: **22ND APRIL 2022**



<http://thewaterwewant.watermuseums.net/>

# OoB n.11 – Online Training Course “Beyond Museums” organized by the UNESCO Chair at Venice Univ.



The screenshot shows a web browser window with the URL <https://www.unive.it/data/43257/>. The page features a navigation menu with 'Home', 'Commitments', 'Actions', 'Projects', and 'Get involved'. A sidebar on the left lists categories: 'Students', 'Staff and faculty', 'Environment', 'Community', and 'UNESCO Chair' (highlighted in red). The main content area is titled 'Beyond museums' and 'Tools for promoting the natural and cultural water heritage'. The text describes a training course organized by the Chair, held online as a webinar series. It includes 12 webinars and 24 highly qualified speakers from different nationalities, running on Zoom every Friday from 13.00 to 15.00 CET starting from the 22nd of October and until the 21st of January 2022. The course topics include inland hydrography, riverscapes, urban waterscapes, ancestral technologies, heritage mapping, itinerary design, and participative approaches for water management. An aerial photograph of the MuseumEiland water museum in the Biesbosch National Park is shown, with a caption stating it is a meaningful representation of the topic.

Home Commitments Actions Projects Get involved

Students  
Staff and faculty  
Environment  
Community  
**UNESCO Chair**


## Beyond museums

### Tools for promoting the natural and cultural water heritage

The first training course organised by the Chair will be held online in form of a webinar series and will focus on different tools, strategies and good practices aimed at promoting water heritage outside museums.

The course includes **12 webinars** and 24 highly qualified speakers from different nationalities. It will run **on Zoom every Friday from 13.00 to 15.00 CET starting from the 22nd of October and until the 21st of January 2022.**

During the course, the following topics are presented and discussed: inland hydrography, riverscapes and urban waterscapes; reading and interpretation of ancestral technologies; heritage mapping and digitization; itinerary design and digital audioguides; methodologies to build participative approaches for enhanced water management; eco-museums and community-led water museums; visual anthropology, collection of oral histories and video interviews; water as sustainable tourism resource; engaging audiences outside museums.



This external view of the MuseumEiland water museum, located in the Biesbosch National Park, along one of the Rhine-Meuse delta branches, at Werkendam (The Netherlands), is a meaningful representation of the topic investigated by the 1st training course of the UNESCO Chair titled

New\_members\_D...pptx

Mostra tutto

<https://www.unive.it/data/43257/>

# **OoB n.12 – 2021 Membership Fees**

**Total amount of membership fees collected at 30th Nov:**  
**26.738 €**

**(+ 5,1 k compared to the Forecast Budget)**

**Still pending from 2021: 3.150 €**

**(7 membership fees still pending from:  
Bangladesh, Italy, Netherlands, China)**

**Withdrawing members (from 2022: -1,3 k)**

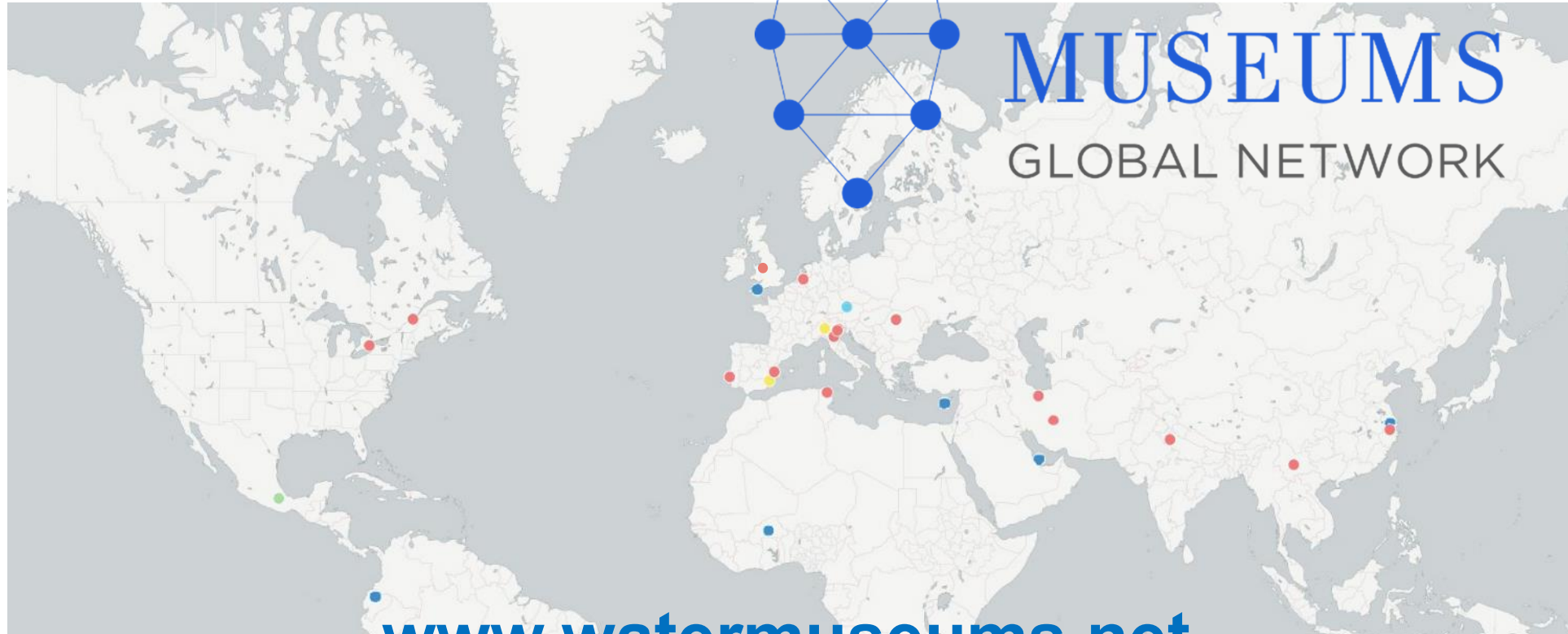
**Municipalities of Den Bosch (NL) and Linz (AT)**

**? Waterlinie Museum Fort bij Vechten (NL)**

# MEMBERS



**WATER  
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[www.watermuseums.net](http://www.watermuseums.net)

- Water Awareness
  - Natural Science
  - Open air / Virtual
  - History & Heritage
- > 71 Water Museums all over the world**  
**> 28 different States**  
**> 30.000.000 Visitors/ Year (ante COVID)**

# WAMU-NET MEMBERS (71)

## AFRICA (n.2)

- BURKINA FASO (1)
- MOROCCO (1)

## ASIA (n.12)

- BANGLADESH (1)
- CHINA (4)
- INDIA (3)
- IRAN (1)
- QATAR (1)
- SOUTH KOREA (1)
- TURKEY (1)

## EUROPE (n.52)

- AUSTRIA (2)
- BELGIUM (2)
- CROATIA (1)
- FRANCE (1)
- GERMANY (2)
- GREECE (2)
- HUNGARY (1)
- IRELAND (1)
- ITALY (17)
- MACEDONIA (1)
- PORTUGAL (2)
- ROMANIA (3)
- SPAIN (4)
- THE NETHERLANDS (11)

UNITED KINGDOM (2)

## THE AMERICAS (n.5)

- ECUADOR (1)
- MÉXICO (2)
- URUGUAY (1)
- USA (1)



# OoB n.13 – 2022 Membership Fees

	Museums 0-10 k visitors	Museums 10-20 k visitors	Museums 20-100 k visitors	Museums 100-... k visitors	Associated Members (Institutions, Municipalities, Universities, corporate organizations)	Affiliated Members (non- registered associations, Digital Museums)	Individual Members
<b>Ordinary Member</b>	<b>300 €</b>	<b>400 €</b>	<b>500 €</b>	<b>800 €</b>	<b>650 €</b>	<b>200 €</b>	<b>50 € (70 €)</b>
<b>DIS Member (1)</b>	<b>100 €</b>	<b>200 €</b>	<b>300 €</b>	<b>500 €</b>	<b>450 €</b>	<b>100 €</b>	<b>25 € (30 €)</b>
<b>Silver Membership (2)</b>	<b>1.200 € (400 € for DIS)</b>	<b>1.600 € (800 € for DIS)</b>	<b>2.000 € (1.200 € for DIS)</b>	<b>3.200 € (2.000 € for DIS)</b>	<b>2.600 € (1.800 € for DIS)</b>	<b>1.000 € (400 € for DIS)</b>	<b>1.000 € (500 €)</b>
<b>Ivory Membership (2)</b>	<b>3.000 € (1.000 € for DIS)</b>	<b>4.000 € (2.000 € for DIS)</b>	<b>5.000 € (3.000 € for DIS)</b>	<b>8.000 € (5.000 € for DIS)</b>	<b>7.350 € (5.000 € for DIS)</b>	<b>3.000 € (1.000 € for DIS)</b>	<b>10.000 € (1.000)</b>
<b>Gold Membership (2)</b>	<b>12.000 € (4.000 € for DIS)</b>	<b>16.000 € (8.000 € for DIS)</b>	<b>19.900 € (12.000 € for DIS)</b>	<b>19.900 € (19.900 € for DIS)</b>	<b>19.900 € (18.000 € for DIS)</b>	<b>9.000 € (4.000 € for DIS)</b>	<b>20.000 € (10.000 €)</b>

# OoB n.14 – Forecast Budget year 2022

## REVENUES

	Year 2022 (in €)	year 2021 (updated May 2021)	year 2021 (approved Dec 2020)
Membership Fees (Forecast based on 2021 Annual Fees - excluding outgoing members)	+25.400	+20.305	+20.305
Project n.1 (Global Inventory of water museums supported by IHP)	+25.000	+10.000	+0
Project n.2 (Educational activities supported by the Veneto Region, Italy, for TWWW#3)	+5.000	+0	+0
Institutional activities (in part supported by the 2021 Gold Memberships)	+18.000	+0	+0
Surplus of the Budget 2021(2020) (diff. forecast/received fees '21 > 20.305-25.400 = 5095)	+5.095	+1.928	+0
<b>TOTAL REVENUES</b>	<b>+78.495</b>	<b>+32.233</b>	<b>+20.305</b>

# OoB n.14 – Forecast Budget year 2022

Executive Director - stipend for Managing Institutional activities [2 days/week] (*)	-18.000	-13.500	-13.500
Management and coordination of project n.1 (Global Inventory)	-9.000	+0	+0
Costs of external consultancies project n.1 (incl.n.2 case studies for the Global Inventory)	-8.500	+0	+0
Costs of external consultancies project n.2 (implemented by the Communication Team)	-4.500	-5.000	+0
Coordinator of communication activities: stipend (with 5k supported by Gold Memberships)	-7.400	+0	+0
Cash Prize for 6 winners The Water We Want (with 1,8k supported by Gold Memberships)	-1.800	+0	+0
Missions (9th WWF)	-1.000	+0	+0
Web site.NET: updates/ordinary maintenance (re-making of front-end + back-end)	-1.450	-1.450	-1.450
Web site.TWWW: maintenance (back end for uploading artworks) (of which 0,9k from GMs)	-1.220	-1.140	-1.140
Comm Team: Ordinary Activities: website maintenance, Newsletters, etc	-4.000	-3.000	-7.200
Comm Team: TWWW Youth Contest management + website update	-4.000	-2.000	-4.000
Graphics, printed materials (9th WWF)	-585	+0	+0
Secretariat (**) (with 3k € supported by GMs)	-5.000	-3.465	-6.020
Fiscal external Services (Lenarda Studio)	-1.220	-1.220	-1.220
External Accountancy Management (LINDEN € 152,5 x 12 months incl. VAT)	-1.830	-1.830	-1.830
Other expenses (postage, yearly Fiscal costs)	-100	-150	-100
Overheads and basic equipment	-600	-160	-400
Bank expenses (incl. Passive costs for transfers of membership fees)	-250	-250	-300
Licenses Google Suite, Vimeo, Hostinger (web site)	-740	-740	+0
Yazd memberships 2022-25	-400	+0	+0
Project at WWF/Africa (entirely supported by GMs)	-3.000	+0	+0
I Remember Water (1,2k assistant curator + 2,4k digital platform) (supported by the GMs)	-3.600	+0	+0
IT assistance	-300	-500	+0
	<b>TOTAL COSTS</b>	<b>-78.495</b>	<b>-34.405</b>
	<b>DIFFERENCE (FORECAST OF EXPECTED BUDGET AT 31 DEC.)</b>	<b>+0</b>	<b>-2.172</b>
			<b>-16.855</b>

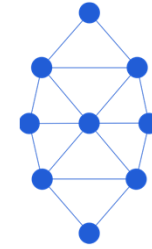
**OoB n. 15**

**Proposals and suggestions from  
WAMU-NET members**

**JOIN NOW!**



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**THANK YOU  
FOR YOUR  
ATTENTION**

**[WWW.WATERMUSEUMS.NET](http://WWW.WATERMUSEUMS.NET)**

**[INFO@WATERMUSEUMS.NET](mailto:INFO@WATERMUSEUMS.NET)**