

UNESCO Chair | Water, Heritage and Sustainable Development

BEYOND MUSEUMS

Tools for Promoting the Natural
and Cultural Water Heritage

12 WEBINARS

Every Friday from
**October 22nd, 2021 to
January 21st, 2022**
13.00 -15. 00 CET



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Programme

Online training course



In cooperation with

Programme

2021

2022

22nd October 2021

Francesco Vallerani

(UNESCO Chair "Water, Heritage, and Sustainable Development", Ca' Foscari University of Venice, Italy)

Inland hydrography, blue corridors, riverscapes, and small waterfronts

Eriberto Eulisse

(Global Network of Water Museums / Civiltà dell'Acqua International Centre)

Exploring the extended museum of Venices' water heritage through digital tours and web platforms

29th October 2021

Jordi Farreras

(UNESCO Chair "Sustainability", UPC - Barcelona, Spain)

Ancestral hydrotechnologies for climate emergency. Using the past to rescue the future

Mario Mesquita

(Parque Patrimonial das Águas, Porto, Portugal)

Exploring urban waterscapes through the online platform of the Parque Patrimonial das Águas of Porto

5th November 2021

Javier Taks

(UNESCO Chair "Agua y cultura", Universidad de la Republica, Montevideo, Uruguay)

Mapping cultural water heritage in Latin America from a perspective of the human right to water

Sara Ahmed

(Living Waters Museum, India)

Sacred waters, purity and pollution

12th November 2021

WaterWalks: Valuing water through art and science

International Webinar of the Global Network of Water Museums (When Waters Speak #3) with:

Isabel Bishop (Earthwatch Europe) ;

Carola Hein (TU Delft, Netherlands); **Kevin Grecksch** (University of Oxford); **Ivan Mikolji**

(Researcher and audio-visual artist, Venezuela);

Kate Moore (River explorer and composer, Netherlands); **Peppie Wiersma** (LUDWIG, Netherlands).

19th November 2021

Giulio Castelli

(University of Florence, Italy)

Participatory approaches for traditional and enhanced water management practices

Lucrezia Gigante

(Leicester University, UK)

Participatory practices: from engagement to co-curation

26th November 2021

Valentina Bonifacio

(Ca' Foscari University of Venice, Italy)

The use of audio-visual media and artistic collaboration as tools for research and public restitution in the anthropology discipline

Alice Chautard

(University of Oxford, UK)

What can participatory photography and bottom-up approaches teach us about water?

3rd December 2021

Robin Weinberg

(Oral History Association, Education Committee)

Oral history for community engagement
Interactive workshop

10th December 2021

Michael Scoullos

(UNESCO Chair "Management and Education for Sustainable Development in the Mediterranean", University of Athens, Greece)

Education for water culture: valuing the past inspires sustainable futures

Farah Kabir

(Action Aid Bangladesh)

"Pani Jadhugar": experiences from the community-led Water Museum of Bangladesh

17th December 2021

Edo Bricchetti

(Ecomuseum of Martesana, Italy)

Waterways as vectors of ecomuseums: towards the making of community maps

Oswaldo Negra

(MUSE-Science Museum, Trento, Italy)

Heritage, outdoor education, and SDGs for integrated museums

7th January 2022

Paolo Pileri

(Politecnico di Milano, Italy)

Designing cycle paths to empower sustainability into fragile territories.
The case of VENTO

Ifor Duncan

(Ca' Foscari University of Venice, Italy)

Submergences: river community heritage and activist strategies

14th January 2022

Graham Boxer

(Head of Collections & Archives, National Waterways Museum, Canal & River Trust, UK)

Water, heritage, and wellbeing. Engaging audiences away from the museum

Margarita M. Kulas

(AQUATIKA Freshwater Aquarium, Karlovac, Croatia)

Water as a sustainable tourism resource. The experience of the Freshwater Aquarium of Karlovac

21st January 2022

Hideobu Jinnai

(Hosei University, Tokyo, Japan)

Tokyo as a water city from the perspective of spatial anthropology

Maurizio Bacci

(IRIS Environment, Italy)

The citizen observatory for monitoring the local aquatic ecosystems of the Pesa River, Tuscany (Italy)

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