



BEYOND WATER MUSEUMS

TOOLS FOR PROMOTING THE NATURAL AND CULTURAL WATER HERITAGE OUTSIDE MUSEUMS

1ST ONLINE TRAINING COURSE - October 2021 - January 2022 (12 webinars planned)

OUTLINE THEMATIC CLUSTER 1 IDENTIFYING AND MAPPING WATER HERITAGE AND TRADITIONAL WATERSCAPES	
<p>CONTRIBUTIONS</p> <ul style="list-style-type: none"> - Architecture and built heritage: the approach of spatial anthropology - Mapping of springs, fountains, and household waters: the example of stone spouts from Nepal - Local hydrographies and the intangible heritage - Ancestral hydro technologies and the role of indigenous communities - Water stories, sacred waters <p>(- <i>Community of practice, knowledge, landscape</i>)</p>	<p>KEYWORDS (questionnaire)</p> <ul style="list-style-type: none"> ● landscape reading and interpretation ● archival, photographic, and field work research ● interviews and collection of oral sources ● heritage mapping

OUTLINE THEMATIC CLUSTER 2 PARTICIPATORY APPROACHES AND HERITAGE PROMOTION	
<p>CONTRIBUTIONS</p> <ul style="list-style-type: none"> - Interpreting the water heritage: General overview on different participatory approaches - Participation for collecting past practices and technologies - Community maps / Parish maps - Interviews and oral history - Visual anthropology and participation - Experiences from community museums 	<p>KEYWORDS (questionnaire)</p> <ul style="list-style-type: none"> ● <i>participative mapping</i>/parish mapping ● people interview/video interviews ● focus group methodology

OUTLINE THEMATIC CLUSTER 3
RESPONSIBLE TOURISM AND LEISURE EDUCATION: FROM THEORY TO PRACTICE

CONTRIBUTIONS

- Eco-tourism management organization
- Outdoor activities and education along the inherited hydrographies and water assets
- Digital itineraries and audioguides for new eco-tourism routes
- The role of digital museums

KEYWORDS (questionnaire)

- DMO
- Educational outings and field trips
- Route design and heritage access
- digital marketing