

The Water We Want: winners and special mentions announced by UNESCO-IHP's Global Network of Water Museums on International Museum Day (IMD)

PRESS RELEASE

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After reviewing all artworks submitted to the **Youth Prize Contest *The Water We Want***, the Jury of the Global Network of Water Museums is delighted to announce the **winners and special mentions** of the 1st edition of this competition during the **International Museum Day (IMD)**, which is celebrated on May 18th.

The artworks of the 6 Winners and 14 Special Mentions will be featured in the online **Digital Exhibition *The Water We Want***, which will be launched soon with over 100 entries from all over the world. The artworks have been selected from more than 400 entries submitted by approximately 7.000 students through 24 different water museums on a global scale.

Dedicated footage presenting core messages of the youth in the time of COVID will be launched on May 27th during the [Symposium on Capacity Development](#) organized by **IHE Delft**, with the support of the Netherlands IHP-HWRP Committee.

“On IMD, it is important recalling that all institutions and museums displaying any kind of water heritage must pay attention not only to their preservation and right transmission of **dense layers of history encapsulated by our precious liquid assets** but also to their links to the **global water crisis**” - declared Eriberto Eulisse, the Director of the Global Network of Water Museums. “Ancient hydraulic artefacts condensate knowledge, techniques, and values which indeed can inspire **new perceptions and attitudes towards water**, as well as **innovative visions for preserving this crucial resource**”.

The youth contest *The Water We Want* has been launched by UNESCO-IHP's **Global Network of Water Museums** to explore our rich and multifaceted water heritage **from the perspective of young people** and provide visibility to new messages which convey the necessity to promote a new water culture and more sustainable water uses on a global scale.

Winners and Special Mentions

DRAWINGS – Section A (age 6 -12)

Winner:

- “*Forest Water*” – submitted by the Water Museum of Bangladesh & Action Aid, Dhaka (Bangladesh)

Special Mentions:

- *“Rivers Are the Veins of the World” – submitted by the Water Museum of Venice & Land Reclamation Board “Resurgence Waters” (Italy)*
- *“A Man with his Careless Behaviour has Polluted Rivers” – submitted by AQUATIKA (Croatia)*
- *“Danube Sturgeon in Danger of Disappearing” – submitted by Danube Water Adventure (Austria)*

DRAWINGS – Section B (age 13 -18)**Winner:**

- *“Paper Boat” - submitted by the Living Waters Museum & LAMO, Leh-Ladakh (India)*

Special Mentions:

- *“The Water I Want” - submitted by the Water Museum “Leonida Truta”, Cluj-Napoca (Romania)*
- *“Fertile Farmland” - submitted by the Baiheliang Underwater Museum, Fuling-Chongqing (China)*
- *“Quiet at Night” - submitted by the Water Museum of Bangladesh & Action Aid, Dhaka (Bangladesh)*

PHOTOS – Section A (age 6 -12)**Winner:**

- *“Drainage Species” – submitted by Yaku Parque Museo del Agua (Ecuador)*

Special Mentions:

- *“Pure Water” – submitted by Water Museum of Lisbon (Portugal)*
- *“Water and Hospitality” – submitted by MUSE, Science Museum of Trento (Italy)*

PHOTOS – Section B (age 13 -18)**Winner:**

- *“Water Scarcity and Underground Cisterns: the Traditional Houses of Tunisia” – submitted by Hydria (Tunisia/Greece)*

Special Mentions:

- *“Eternal Company” – submitted by the National Water Museum of China, Hangzhou (China)*
- *“Back into the Water” – submitted by Museu de les Aigües ‘AGBAR’ (Spain)*

VIDEOS – Section A (age 6 -12)**Winner:**

- *“Creating Generations with Increased Consciousness” – submitted by Water Museum ‘Agua Para Siempre’, Puebla (Mexico).*

Special Mentions:

- *“Climate is Changing, Change your Mind” - submitted by the Water Museum of Venice (Italy)*
- *“Perperouna: a Traditional Hellenic Custom” – submitted by the World Water Museum (Greece)*

VIDEOS – Section B (age 13 -18)**Winner:**

- *“Abyss or Salvation” – submitted by the National Water Museum of China, Hangzhou (China)*

Special Mentions:

- *“Oasis: the water we want” – submitted by Musée de la Civilisation de l’Eau au Maroc ‘Mohammed VI’ (Morocco)*
- *“The Clock is Ticking” - submitted by Hydria (Tunisia/Greece)*

You can explore more about water heritage and museums on: www.watermuseums.net



Global Network of Water Museums

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